

Firelight by Amy Friend

Firelight by Amy Friend is a captivating photographic collection that breathes new life into vintage photographs from the 1920s to the 1940s.

Sourced from family albums, online finds, and market discoveries, these images are reimagined through Friend's artistic vision. The series, titled "Dare alla Luce"—Italian for "to bring to the light"—embodies a dual meaning of illumination and birth.

By introducing delicate perforations and backlighting, Friend transforms these historical moments into ethereal scenes where figures and landscapes are adorned with luminous patterns, evoking a sense of magic and nostalgia.

This interplay of light and shadow invites viewers to reflect on the transient nature of time, memory, and existence. *Firelight* is presented in a meticulously crafted volume, featuring laser-cut paper and French binding, all encased in a clothbound box. This edition is a testament to the fusion of past and present, art and artifact.

LARTIERE

Editor's notes

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Photo selection









